

Gigue from Suite I in G Major for Violoncello Solo by J.S. Bach
Wenzinger, editor; Barenreiter edition
These bowings are a starting point for our group performance.

GIGUE

The musical score is written in bass clef, G major (one sharp), and 6/8 time. It consists of six staves of music, each containing measures 1 through 32. The score includes various musical notations such as slurs, accents, and dynamic markings. Bowing and fingering instructions are provided throughout the piece:

- Measures 1-5: Bowings 1 2, 2 1, 1 0, 1 0.
- Measure 6: Bowing 2.
- Measures 7-11: Bowings 1, 2, 3, 2.
- Measures 12-17: Bowings 1, 1, 4, 1, 1, 1, 1.
- Measures 18-22: Bowings 4, 1 4, 4, 4, 2, 3.
- Measures 23-28: Bowings 1, 3, 4, 2, 1.
- Measures 29-32: Bowings 4, 4, 4, 1, 1, 1, 1, 2, 2, 4, 1, 4.

Other annotations include a trill (*tr*) in measure 5, and various bowing marks (*V*) and accents (*acc*) throughout the score.